# **HAMPTON FUND RESEARCH GRANT**

## **IN THE SOCIAL SCIENCES AND HUMANITIES**

Achievement Report

This achievement report offers you an opportunity to share the results of your research. It is based on the SSHRC Insight Grant Achievement Report.

You must submit this report within two months after the end of your grant. Unfortunately, if you do not meet this deadline, your eligibility for future grants or awards will be compromised.

1. **RESEARCH INITIATIVE SUMMARY**
   1. Provide a plain-language summary of the results of your research initiative. (Max 300 words)

Click here to enter text.

1. **OUTCOMES**
   1. Are the results of the research initiative leading to one of more of the following outcomes? Select all that apply.

Behavioural outcomes

Critical Knowledge

Cultural outcomes

Economic outcomes

Enhanced policy

Enhanced professional practice

Enriched public discourse

Environmental outcomes

Legal outcomes

New or enhanced collaborations/partnerships

Quality of life/well-being

Technological outcomes

Training and skill development

Not applicable

* 1. Describe the outcomes of your research initiative with example, if applicabl.e (Max. 300 words)

Click here to enter text.

* 1. Which audiences will benefit from the results of your research initiative? Select all that apply.

Aboriginal Peoples

Academic sector/peers

Artist-researchers

General public

Federal government

Provincial government

Municipal government

Not-for-profit/community organizations

International not-for-profit organizations

Parapublic institutions (e.g., museums, libraries)

Postsecondary institutions

Postsecondary students

Private sector companies

Practitioner/professional/industrial associations

Scholarly associations

Other

Not applicable

* 1. Elaborate on the audience(s) benefitting from the results of your research initiative, if applicable. (Max. 300 words)

Click here to enter text.

1. **COLLABORATIONS**
   1. During the course of the project, did you collaborate with individual or organization from the following sectors?

|  |  |  |
| --- | --- | --- |
| ***Within Canada*** | Yes | No |
| From **your institution** |  |  |
| From **other Canadian postsecondary institutions** |  |  |
| From **government** |  |  |
| From **industry** |  |  |
| From the **not-for-profit sector** |  |  |

|  |  |  |
| --- | --- | --- |
| ***Outside of Canada*** | Yes | No |
| From **postsecondary institutions** |  |  |
| From **government** |  |  |
| From **industry** |  |  |
| From the **not-for-profit sector** |  |  |

1. **STUDENTS’ AND POSTDOCTORAL RESEARCHERS’ PARTICIPATION**
   1. Have students and/or postdoctoral researchers participated in your research initiative?

Yes  No

* + 1. How many students, postdoctoral researchers, and other non-students have participated in your initiative as part of the project team?

|  |  |
| --- | --- |
|  | **Number of students** |
| Undergraduate students | Click here to enter text. |
| Master’s students | Click here to enter text. |
| Doctoral students | Click here to enter text. |
| Postdoctoral researchers | Click here to enter text. |
| Other (e.g., technician, professional research associate) | Click here to enter text. |

* + 1. Indicate, if applicable, the kinds of activities in which students and/or postdoctoral researchers have been engaged in as part of this initiative. Select all that apply.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Activities | Undergraduate students | Master’s students | Doctoral students | Postdoctoral researchers |
| Data collection |  |  |  |  |
| Data entry |  |  |  |  |
| Data analysis and literature review |  |  |  |  |
| Communications |  |  |  |  |
| Mentoring |  |  |  |  |
| Networking and collaborations |  |  |  |  |
| Outreach activities |  |  |  |  |
| Participation in publications |  |  |  |  |
| Project design |  |  |  |  |
| Report writing/editing |  |  |  |  |
| Teaching (including pedagogy and/or education training) |  |  |  |  |
| Internships or other activities in the business, not-for-profit, or government sectors |  |  |  |  |
| Activities that provide international experiences |  |  |  |  |
| Other (Specify: Click here to enter text.) |  |  |  |  |

1. **KNOWLEDGE MOBILIZATION**
   1. Has your research initiative involved any of the following methods of knowledge mobilization? Select all that apply.

Academic dissemination *(Essentially, a one-way flow to other scholars in or near your field(s) of research)*

Knowledge transfer *(Transferring knowledge to scholars in other fields of research)*

Knowledge translation *(Writing or presenting research findings in more readable or useable forms – e.g., writing for a wider or more diverse public)*

Knowledge exchange *(Exchanging or sharing knowledge with other disciplines or across sector (two-way flow) e.g., workshop or conference)*

Knowledge brokering *(Facilitating the flow of knowledge between others)*

Knowledge synthesis *(Pulling together existing research in a useful form for other researchers or organizations)*

Co-production *(Building research teams or alliances that generate new knowledge based on an ongoing exchange of knowledge)*

Networking *(Organizing ongoing networks of scholars and/or other experts to mobilize knowledge)*

* 1. How many research products (including those under submission) have resulted from this project?

|  |  |
| --- | --- |
| **Products** | **No.** |
| Presentations | Click here to enter text. |
| Interviews (broadcast or text) | Click here to enter text. |
| Peer-reviewed journal articles (open access) | Click here to enter text. |
| Peer-reviewed journal articles (subscription based) | Click here to enter text. |
| Edited journal issues | Click here to enter text. |
| Books (including edited books) | Click here to enter text. |
| Book chapters | Click here to enter text. |
| Entries (dictionary and encyclopedia) | Click here to enter text. |
| Conference publications | Click here to enter text. |
| Op-eds, articles in popular media | Click here to enter text. |
| Reports, briefs, and other forms of grey literature | Click here to enter text. |
| Artistic performances (including exhibits) | Click here to enter text. |
| Other (Specify:Click here to enter text.) | Click here to enter text. |

* 1. Provide any additional information on your research products, including website links or other social media products. (Max. 100 words)

Click here to enter text.

* 1. Has your initiative attracted media interest?

Yes  No

* + 1. If Applicable – Describe any media activity/coverage related to your research initiative. (Max. 100 words)

Click here to enter text.

1. **Applications to SSHRC or other external funding sources**
   1. List funding applications to external sources that you have applied to over the course of the grant. Indicate whether you were successful or unsuccessful in obtaining funding.

Click here to enter text.

* 1. List applications to external sources that you intend to make. Please be as specific as possible.

Click here to enter text.

1. **GENERAL REMARKS**
   1. Optional – use the space below to provide any other relevant input to the SPARC office, including any additional achievements. (Max. 600 words)

Click here to enter text.